

# Trombone/Baritone BC 3

Allegro ♩ = 90

1

2 3 4 5 6

*f*

7 8 9 10 11 12

1. 2. *ff*

13 14 15 16 17 18

*p* *f*

19 20 21 22 23 24

25 26

*ff*

Detailed description: This is a musical score for Trombone/Baritone BC 3, consisting of 26 measures. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is written on a single bass clef staff. Measure 1 is the start of a first ending, marked with a box containing the number '1'. Measures 2 through 6 continue the first ending. Measure 7 begins the second ending, marked with a box containing the number '2'. Measure 8 is the end of the second ending. Measures 9 through 10 are the start of the main body of the piece. Measure 11 is marked with a box containing the number '11'. Measures 12 through 18 continue the main body. Measure 19 is marked with a box containing the number '19'. Measures 20 through 24 continue the main body. Measure 25 is the final measure of the piece, marked with a box containing the number '26'. The dynamics are marked as *f* (forte) at the beginning, *ff* (fortissimo) at measure 11, *p* (piano) at measure 15, and *ff* again at the end. There are also accents (>) over notes in measures 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. A fermata is placed over the final note in measure 26.