

FESTIVAL IMPROVEMENTS COMMITTEE MEETING  
SATURDAY, SEPTEMBER 3, 2011

1. Motion made by Reed, supported by Cavis that the following change in tempo markings be made in the solo and ensemble portion of the state yearbook. “Give tempo minimums to the performance of all proficiency scales. It is recommended that Proficiency I must be performed at a minimum of a quarter note=80, Proficiency II a minimum of a quarter note=100, and that Proficiency III a minimum of a quarter note=120.” Motion passed. Point of clarification—this affects ALL instruments. (The motion was presented so that students would not play their scales unreasonably slow.)
  
2. Motion made by Ross, supported by Beard... “Any changes to yearbook policies or procedures be available for voting in person, print and/or electronic means.” Motion failed. (This motion was presented to help members who cannot attend the spring meeting because it is a very busy time of year. For our Teacher of the Year Awards members can vote using the various means listed in the motion. We discussed the possibility of doing the same for our spring meeting on the various items. Motion was defeated for the lack of knowing costs/procedures involved.

Topics of discussion...no action taken.

1. MSBOA website...currently member searches must be done with perfect spelling...can it be arranged to search w/o perfect spelling and by school? Looking into the possibility of changing that with the tech guy.
  
2. Worker policy...there are currently some schools in the state with multiple directors who are only signing up one director to fulfill the worker assignment. We discussed the possibility of changing the online registration form to be sure a signature spot for all directors associated with the school appears on the invoice. If you are sending students, you need to work.
  
3. Eligibility requirements for Band & Orchestra festival...a student must be enrolled and meet regularly for an ensemble’s class time to perform with that particular ensemble.
  
4. Wording of chamber vs. choir...discussed doubling parts and number of participants in the ensemble.

Other items I would like to discuss that were mentioned at this meeting I will introduce during new business.

Respectfully submitted,

Lorri Wittenkeller  
District 8 Representative  
Festival Improvements Committee