

MSBOA 2009 – 2010 District VIII Handbook



Michigan School Band & Orchestra Association

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Forms: There is only ONE copy of each form in this Handbook, all forms should be photocopied for your repeated use, duplicated as needed.

Form A – Marching Band Festival Application

Form B – Facility Use Agreement

Form C – JH Honors Band Student Application Form

Form D – Teacher of the Year Form

Form E – Application to Host a District Festival

**MSBOA District VIII Officers
2009 – 2010**

PRESIDENT

E-mail:
cjordan@portlandk12.org

Christina Jordon
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Portland, MI 48875
(517) 795-5218

Portland High School
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Portland, MI 48875
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1st VICE PRESIDENT

Band & Orchestra
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(517) 266-6074

Adrian Springbrook MS
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Adrian, MI 49221
(517) 263-0543

2nd VICE PRESIDENT

HS Solo and Ensemble
E-mail:
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Melissa Marks
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Onsted, MI 49265
(517) 467-4418

Onsted HS/MS
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Onsted, Mi. 49265
(517) 467-2171

3rd VICE PRESIDENT

MS Solo and Ensemble
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Orchestral Activities
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(517) 423-0768

Tecumseh Middle School
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Tecumseh, MI 49286
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5th VICE PRESIDENT

Adjudication
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Williamston, MI 48895
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(517) 420-4277

Northwest High School
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TREASURER

E-mail
detgens@charlottenet.org

Stacie Detgen
707 Warren Ave
Charlotte, MI 48813
(517) 543-9024

Charlotte Middle School
1068 Carlisle Hwy
Charlotte, Mi. 48813
(517) 541-5716

MSBOA DISTRICT VIII 2009 – 2010 CALENDAR

Please consult the State MSBOA website <http://www.msboa.org> for possible changes in State dates.
Please check the District VIII website <http://www.msboa8.com> for changes in District dates and sites.

Music Education Workshop, Festival Improvements Committee	Sept. 12, 2009
String Orchestra Reading Session	Sept. 19, 2009
Deadline: School Membership	Sept. 21, 2009
District Fall Membership Meeting, 7:00PM- Western HS	Sept. 21, 2009
Deadline: Marching Band Festival	Sept. 25, 2009
Jazz Workshop- Bay City West HS	Sept. 26, 2009
Deadline: Provisional Classification, District Transfer, All-State Groups, Solo & Ensemble Adjudicator Workshop	Oct. 1, 2009
Deadline: Middle School Fall Solo and Ensemble	Oct. 2, 2009
Elementary/MS Music Education Workshop	Oct. 3, 2009
All-State Audition Schedule Posted	Oct. 16, 2009
Marching Band Festival – Northwest	Oct. 17, 2009
Middle Level String Clinic	Oct. 17 & 24, 2009
Marching Band Festival Rain Date – Northwest	Oct. 24, 2009
All-State HS/MS Band & Orchestra Auditions – Chippewa MS	Oct. 31 & Nov. 1, 2009
Music Education Survival Camp – Central Michigan University	Nov. 6 & 7, 2009
State Fall Membership Meeting – Central Michigan University	Nov. 7, 2009
Fall Middle School Solo and Ensemble Festival – Charlotte MS	Nov. 14, 2009
Deadline: All-State Acceptance and Fees Paid	Dec. 1, 2009
Deadline: District High School Solo and Ensemble	Dec. 4, 2009
Adjudicator Workshop for Solo & Ensemble Adjudicators	Dec. 12, 2009
Deadline: District Jazz Festival	Dec. 16, 2009
Music Education Workshop, Festival Improvements Committee	Jan. 9, 2010
District Winter Membership Meeting, 7:00PM –Northwest Kidder MS	Jan. 11, 2010
Deadline: District MS/HS Band and Orchestra Festival	Jan. 13, 2010
Music Tech Day, Conducting Symposium, All-State B&O, Jazz Symposium-G.R.	Jan. 21, 2010
Michigan Music Conference – Grand Rapids	Jan. 22 & 23, 2010
State Winter Membership Meeting – Grand Rapids	Jan. 22, 2010
All-State HS/MS Bands and Orchestras Perform – Grand Rapids	Jan. 23, 2010
District Jazz Festival- location	Jan. 26, 2010
Deadline: Middle School Honors Band	Feb. 5, 2010
District High School Solo & Ensemble Festival – location	Feb. 6, 2010
Deadline: State Jazz Ensemble Festival	Feb. 16, 2010
Deadline: Middle School Spring Solo & Ensemble	Feb. 19, 2010
District Band & Orchestra Festival –location	Mar 5 & 6, 2010
District Band & Orchestra Festival –location	Mar 19 & 20, 2010
State High School Solo & Ensemble, Jazz Combos	Mar. 27, 2010
State Jazz Ensemble Festivals	Apr. 13-17, 2010
Middle School Spring Solo & Ensemble Festival – location	Apr. 17, 2010
State Band & Orchestra Festival	Apr. 22, 23, 24, 2010
State Band & Orchestra Festival	Apr.29,30 May 1,2010
District Spring Membership Meeting, 7:00PM – Jackson HS	May 3, 2010
Michigan Youth Arts Festival – Western Michigan University	May 13-15, 2010
Middle School Honors Band – location	May 15 & 16, 2010
Deadline: MMC Performing Groups	May 20, 2010
State Spring Membership Meeting – Michigan State University	June 5, 2010

*State HS Testing is March 9-12, 2010

MSBOA District VIII Festival Sites

<u>Festival</u>	<u>Deadline</u>	<u>Date</u>	<u>Location</u>
Marching Band Festival	Sept. 25, 2009	Oct. 17, 2009 (Rain date Oct. 24, 2009)	Jackson Northwest
Fall MS Solo & Ensemble	Oct. 2, 2009	Nov. 14, 2009	Charlotte MS
Jazz Festival	Dec. 16, 2009	Jan. 26, 2010	Mason HS
HS Solo & Ensemble	Dec. 4, 2009	Feb. 6, 2010	Mason (tentative) Eaton Rapids
Band/Orchestra Festival	Jan. 6, 2010	Mar. 5/6, 2010	East Lansing (all day Friday/ Saturday) Adrian Jackson Charlotte
		Mar. 19/20	Olivet Charlotte Manchester
MS Honors Band	Feb. 5, 2010	May 15/16, 2010	Location TBA
Spring MS Solo & Ensemble	Feb. 19, 2010	Apr. 17, 2010	Location TBA

District VIII Meetings

District VIII Fall Meeting	Sept. 21, 2009 - 7:00pm	Western HS
District VIII Winter Meeting	Jan. 11, 2010 - 7:00pm	Jackson Northwest Kidder MS
District VIII Spring Meeting	May 3, 2010 - 7:00pm	Jackson HS

Remember to check the website for updates to this calendar:
<http://www.msboa8.com>

Solo and Ensemble Rules

Please check the MSBOA State Yearbook for complete rules and procedures for the Solo and Ensemble Festival. Supplemental material is listed below.

Entry Procedures:

1. **All Solo and Ensemble Events for District and State Festivals must be registered online through the State MSBOA website: www.msboa.org**
2. No application will be processed without: 1. Online Registration Invoice; 2. Check for the full amount (a purchase order is not a substitute for a check); 3. All appropriate signatures on the Registration Invoice. All Registration Invoices for this festival from the same school should be mailed together. Mail District events to the District Vice-President in charge of that Festival:

Mail HIGH SCHOOL DISTRICT Events To:

Melissa Marks, HS S&E
Onsted High School
10109 Slee Rd, PO Box 220
Onsted, Mi. 49265

Mail MIDDLE SCHOOL DISTRICT Events To:

Sandra Atkins, MS S&E
Kidder Middle School
6700 Rives Junction Rd.
Jackson, MI 49201

(State Festival Events are to be mailed to the State Office; see the State Handbook.)

3. Fees must accompany the application. Fees should be paid by school check, certified check, or director's personal check. Personal checks from student families will not be accepted, and will be returned to the director. No additional late fees will be accrued, however it is the director's responsibility to take care of any outstanding debts to the district before the festival, as per district policy.

Solo	\$8.00
Duet	\$16.00
Trio	\$24.00
Quartet	\$32.00
Quintet	\$40.00
Sextet	\$48.00
Septet	\$56.00
Octet	\$64.00
Piano Solo	\$10.00
Chamber Ensemble	\$64.00

4. Each student is limited to three (3) events per festival. If a student enters more than one solo at a festival, the events must be played on different instruments. Chamber ensembles will not be counted towards the student's total number of events.
5. Chamber events will consist of 9-20 musicians, one on a part, with all parts being played or as indicated in the score. Where it is recognized practice in string chamber groups, or woodwind or brass choirs, there may be more than one player on a part.

6. Middle School students may enter both fall and spring Middle School Festivals. Sixth graders are not allowed at this festival.
7. Once the festival registration invoice is received by the chairperson, there will be no refund of fees.
8. Application deadline is stated in the District VIII Handbook Calendar on page two. All applications for the district solo and ensemble festival must be postmarked no later than the listed date. E-mail entries will not be accepted. A 48-hour grace period will be allowed for late entries. Following that grace period, late events will only be accepted from schools that have registered by the stated date. A \$25 fee, per event, plus the regular entry fee will be required for all late events. No events will be accepted after the festival schedule has been distributed (mailed) to the membership. It is further recommended that each entry have a return receipt or be accompanied by a self-addressed, stamped post card in order to notify you in a timely manner that your entry was received. In the event that an entry is lost or misplaced, a registered or certified mail receipt will be required documentation that the entry was mailed.
9. No school may participate in the solo and ensemble festival that has any outstanding debts to District VIII of the MSBOA. Likewise, no school may host a festival that has any outstanding debts to District VIII.
10. A complete list of each individual school's events, giving the time and location of each soloist and ensemble will be mailed to each participating director as soon as available and prior to the date of the festival.

Timing:

1. All Middle School events must be a minimum of one and one half minutes duration (90 seconds). All High School events must be a minimum of two (2) minutes in duration. Chamber ensembles must be four (4) minutes in duration. The right to a rating will be forfeited if minimum time limits are not met. Repeats, D.C.'s or D.S.'s may not be added to the music to meet the minimum time requirements.
2. All Middle School and High School events are allowed a maximum of eight (8) minutes. Chamber ensembles are allowed a maximum of sixteen (16) minutes. The actual maximum playing time will be two (2) minutes less than the scheduled time (four minutes for chamber ensembles) with the adjudicator using the remaining time for writing.
3. All sections will begin promptly at 8:00am. All events will be called by event number from the warm-up room. Students should report to the warm-up room 30 minutes before their scheduled playing time.
4. There will be time conflicts. The warm-up room chairperson will discuss these problems and do all he/she can to solve them. The schedule will be followed as closely as possible.

Site Mechanics:

1. All Solo and Ensemble workers will report no later than 30 minutes before their duties begin.
2. No instruments will be furnished except for pianos.
3. There will be a headquarters at each site where rating sheets will be available to directors only. They may be picked up as soon as the school's last event has played and has been tabulated and posted. Sheets from each school will not be released separately. All rating sheets not picked up by directors will be mailed to the respective schools.
4. Solo and Ensemble medals will be available at the site only.

Warm-up Room:

1. Students should report to the warm-up room 30 minutes before their scheduled playing time. The warm-up room is to be used for the purpose of briefly warming up instruments and tuning. Every event is entitled to eight (8) minutes of quiet in the room without other events playing, so that they may prepare for their performance.
2. Upon checking in, each event will be asked to fill out a Performer Information Card. This card will be used to announce the event in the performance room.
3. All events will be called from the warm-up room. Events may be asked to perform early to alleviate schedule conflicts. No event is required to perform earlier than its scheduled time, however they should be prepared to play at the scheduled time. If the accompanist or other member of the ensemble is unavailable at that time due to being involved in another event, they will be allowed to play, but will have to wait for an opening in the schedule. The warm-up room and performance room officials will work to accommodate schedule conflicts as best as possible. The objective is to have one event performing and one event warming up at all times, regardless of the scheduled times or event order.
4. The warm-up room official will check each adjudication sheet for correct correlation between the final rating and the letter grade before the rating is released. Any sheet marked incorrectly will be returned to the proper adjudicator for immediate correction.
5. Ratings will be posted by the warm-up room official outside the warm-up room approximately ten (10) minutes after the performance. The warm-up room official is not allowed to show the adjudication sheets to the participants. Sheets may be picked up from the headquarters by the band director at the end of the day.
6. Judges scores (music) and medal cards may be picked up from the warm-up room official after the rating is posted.

Performance room:

1. The warm-up room official will escort the event to the performance room, and give the Performer Information Card and the judges scores to the performance room official.
2. The performance room official will assist the performers in any way they can.
3. When the adjudicator is ready, the performance room official will announce the event, using the Performer Information Card.
4. **Optional audio cassette adjudication:** Solo and Ensemble participants can elect to have a verbal audio tape adjudication as an optional addition to written comments. The following procedure will be followed:
 - a. At the direction of the adjudicator chairperson, all adjudicators will be requested to consider offering taped adjudication. If they would prefer to do this, they must indicate so on the adjudication contract and must provide their own equipment to use for the day.
 - b. The district solo and ensemble chairperson will include a list of cassette adjudicators in the solo and ensemble mailing sent out to each school.
 - c. The individual band and orchestra director will then have the opportunity to inform their students of this option.
 - d. The student musician can then decide if they would like to have taped or written adjudication for their event. If the student chooses to have taped adjudication, he/she must provide their own blank tape which is to be given to the adjudicator

at the start of the event. The student should be aware that by using this option he/she understands that the adjudicator will be speaking during the performance.

5. **Use of the Coda “Vivace” system:**

- a. At the option of the school director and the student, the solo accompaniment may be provided via the Coda “Vivace” electronic accompaniment system.
 - b. The performer and/or his school director will have the responsibility for providing all equipment necessary for the accompaniment.
 - c. The student will be given the same eight-minute time to set up and perform as the students that do not choose to use this accompaniment. It should be understood by the student using “Vivace” that once the equipment is set up, they need to play at least two minutes (one and one half minutes for junior high) of their event to qualify for a rating.
6. All events must meet the timing requirements listed above. The performance room official is responsible for timing each event.
 7. When the event has finished performing and the adjudicator has made their comments, the performance room official will escort the event out of the room and prepare for the next event.
 8. The performance room official is the MSBOA person in charge of that section. All rules and timing decisions are made by the performance room official, or the festival chairperson. Adjudicators are not to interpret MSBOA rules.
 9. The adjudicator is not to be taken to task for any reason, by any person.

Please Note:

1. Directors who enter students in the District Solo and Ensemble Festival will work at least one (1/2) day at the festival. Work assignments will be made based on the number of events entered by a given director and on the number of workers needed to run the festival. Therefore, some directors may be required to work a full day. Failure to report for a work assignment will result in action as specified in the State Yearbook.
2. Failure to report to the worker’s meeting will be treated as a missed work assignment.
3. Please mail adjudicator evaluations to the adjudicator chairperson by the Saturday following the festival.

Band and Orchestra Festival Rules

Please check the MSBOA State Yearbook for complete rules and procedures for the Band and Orchestra Festival. Supplemental material is listed below.

Entry Procedures:

1. **All Band and Orchestra Events for District and State Festivals must be registered online through the State MSBOA website: www.msboa.org**
2. No application will be processed without: 1. Online Registration Invoice; 2. Check for the full amount (a purchase order is not a substitute for a check); 3. All appropriate signatures on the Registration Invoice. All Registration Invoices for this festival from the same school should be mailed together. Mail District events to the District Vice-President in charge of that Festival:

Mail DISTRICT BAND & ORCHESTRA Events To:

Sherri Powers
Adrian Springbrook MS
615 Springbrook
Adrian, MI 49221

(State Festival Events are to be mailed to the State Office; see the State Handbook.)

Please Note:

3. Directors who participate in Band and Orchestra Festivals will work ½ day at the Festival. Failure to report for work assignment will result in action as specified in the State Yearbook. Failure to report to the worker's meeting will be treated as a missed work assignment.
4. **Entry Fee:**

High School Class AA, A, & B (30 minutes)	\$140.00
High School Class C & D (25 minutes)	\$135.00
ALL Middle Schools (25 minutes)	\$125.00
5. Extra performance time may be purchased at a cost of \$20.00 per 5 minute block, not to exceed 10 minutes (\$40.00).
6. No refunds will be given after the applications are received by the chairperson.
7. Medal and Plaque order forms for those groups receiving a I or II rating are included with the adjudication sheets.
8. Application deadline is stated in the District VIII calendar on page two. All applications for the district Band and Orchestra festival must be postmarked no later than the listed date. E-mail entries will not be accepted. A 48-hour grace period (in regards to postmark) will be

allowed for late entries. After the stated deadline and grace period late entries will not be accepted. It is further recommended that each entry have a return receipt or be accompanied by a self-addressed, stamped post card in order to notify you in a timely manner that your entry was received. In the event that an entry is lost or misplaced, a registered receipt or certified mail receipt will be required documentation to validate that the entry was mailed.

9. No application will be processed without: 1. Completed application; 2. Check for full amount (a purchase order is not a substitute for a check); 3. All signatures.
10. Please mail adjudicator evaluation to the adjudicator chairperson by Saturday following the festival.
11. The director may request to have all three adjudicator's comments recorded on audio tape. This option will be available only at one selected site and thus, may influence site preferences.
12. No school may participate in the Band and Orchestra festival that still has any outstanding debts to District VIII of the MSBOA. Likewise, no school may host a festival that has any outstanding debt to District VIII of the MSBOA.

Marching Band Festival Rules

Dates:

1. Application deadline is stated in the District VIII calendar in the handbook on page two. All applications for the district Band and Orchestra festival must be postmarked no later than the listed date. E-mail entries will not be accepted. A 48-hour grace period, in regards to postmark, will be allowed for late entries. The fee for late entries will be twice the regular entry fee per event. It is further recommended that each entry have a return receipt or be accompanied by a self-addressed, stamped post card in order to notify you in a timely manner that your entry was received. In the event that an entry is lost or misplaced, a registered receipt or certified mail receipt will be required documentation to validate that the entry was mailed.

Mail completed application and fee to: William Murray, MB Chairperson
Clinton High School
341 E Michigan Ave
Clinton, MI 49236

Fee: \$55.00

2. Festival – October 17, 2009
3. Rain Date – October 24, 2009
 - a. If inclement weather occurs on the festival date, the director or a person designated by the director will receive a phone call at 2PM. It is understood that some directors may not be available at 2PM because of festival preparations so they should appoint a responsible adult to receive the call in place of themselves.
 - b. If the rain date must be used, individual contact by phone will be made to each school to confirm participation for the rain date.
 - c. Schools unable to attend the rain date will not receive a refund of their festival application fee.
4. If ten or more Class D and Class C (both classes added together) bands have entered the District VIII MSBOA Marching Band Festival, each marching band's director will have the option of their band participating in a full awards ceremony that would occur at the conclusion of the Class C Band portion of the evening. No band is required to participate in this ceremony, but rather, may choose to participate in the end-of-the-evening ceremony. Once the application deadline has passed, each C-D band will be expected to honor their chosen awards ceremony time. Only those bands who choose the mid-evening awards ceremony will have their ratings announced, the remaining C-D bands will have their ratings announced at the end-of-the-evening ceremony.

Check the District VIII Website (www.msboa.org) for information regarding the Festival. Information will be posted as soon as it is made available to the District VIII webmaster.

Please consult the most recent MSBOA State Yearbook for current Marching Band Festival rules and information.

Middle School Honors Band

1. There will be two bands of equal ability.
2. Two conductors will be selected. They will have the responsibility for selecting the music and rehearsing the group with which they will be performing.
3. No limit will be put on the number of auditions a director can send. The director is strongly urged to nominate only those students who exhibit high levels of musicianship, leadership and citizenship in grades 7 and 8.
4. All directors involved will be assigned a work assignment. Failure to fulfill work assignments will be handled as described in the State Yearbook.
5. Students must be able to attend all rehearsals in order to participate in the District VIII Middle School Honors Band. Students will be given lunch, provided by the host school, on Saturday.
6. The fee for participation is \$15.00 per student (checks made out to MSBOA District VIII). Honors Band fees shall be due one week prior to the performance weekend. Fees shall be paid in one lump sum from each participating school. No refunds will be given for lack of participation once a student has been accepted.
7. All students nominated must submit a cassette tape or CD for consideration. Submission of the tape or CD does not guarantee acceptance into Middle School Honors Band. The audition tape or CD will include the specific etude and scale requirements as found in the Honors Band packet. School name, student's name and instrument must be written on the cassette audition tape or CD. District VIII is not responsible for providing the cassette tape or CD. A new tape is strongly recommended for those using cassette.
8. Students shall give their audition tapes or CDs to their director, and the director will submit all audition tapes, CDs and forms to the Middle School Honors Band chairperson by the deadline listed on the district calendar.
9. Band and chair placement will be made from the recorded auditions. The chairperson will make every effort to make sure each school sending nominations is represented.
10. Notification of selected students will be mailed to the director in March. Concert music and other pertinent information for the students will be included in the packet.
11. Please include the following when nominating students:
 - a. One (1) student application form for each nominee.
 - b. One (1) Audition tape or CD for each student nominated.
 - c. One (1) school entry form, listing the students nominated, for each band from which the director is nominating a student. The students do not need to be ranked in any specific order on this form.
 - d. Do not send fees with the applications. An invoice for the amount due will be included with the notice of acceptance.

MSBOA Teacher of the Year Nomination

Procedure for District VIII

1. At the Spring District Meeting, after electing a new president, the district will elect the District VIII Teacher of the Year, who will become the candidate for State Teacher of the Year. The District may elect one band and/or one orchestra teacher.
2. Nominees do not have to be from District VIII, but must be an active member of MSBOA. Nominations, on this form, should be in the District President's hands by April 15 to be considered.
3. The District VIII President will then take the District Teacher(s) of the Year information for nomination to the State Executive Board at the State Spring Meeting.

TEACHER OF THE YEAR **QUALIFICATIONS**

1. Fundamental musicianship of the highest caliber.
2. Service to Students.
3. Service to the Community.
4. Service to the profession.
5. Consistency in the above categories for a number of years.

Those who have been chosen State Teacher of the Year are not eligible in the same category.

Michigan School Band and Orchestra Association District VIII Facility Use Agreement

District VIII of the Michigan School Band and Orchestra Association and _____
are agreed that the following facilities, services and equipment will be made available to the MSBOA
for the event held on: _____, 20__ (____ am to ____ pm)

Name of Building(s) to be used: _____

Address _____ City _____ Zip _____

Rooms to be used:

Additional facilities to be used: _____

Phone on festival day: (____) _____ Director's lounge: _____

Headquarters location: _____ Medal sales: _____

Custodial: _____ Cafeteria: _____

Other: (pianos, phone . . .) _____

For the use of the above facilities and services, it is agreed that the charge, if any, will not exceed: \$
_____ Schools who guarantee the above charge to be \$125.00 or less will be given
preference in hosting future festivals.

The Michigan School Band and Orchestra Association will be responsible for:

1. Supervision and enforcement of all regulations.
2. Correct use and care of all property.
3. Payment of charges agreed to above.
4. Any property damages attributable to this activity

_____ **Date** _____
(signed) Band or Orchestra Director in charge

_____ **Date** _____
(signed) School District Administrator

_____ **Date** _____
(signed) MSBOA representative (Festival Chairperson)

Instructions: Fill out this form in duplicate, sign both copies and send to the MSBOA festival chairperson. The MSBOA District VIII Officer will sign one copy and return to the school district administrator listed above.

Instrument _____

Last Name _____

MSBOA District VIII Middle School Honors Band

Student Application Form

(Duplicate this form as needed)

School: _____ Band: _____

Student Name _____ Grade _____
(first) (last)

Address _____
(number & street) (city) (zip)

Instrument _____ Telephone (____) _____

There are no scheduled auditions, rather ALL students must make a cassette tape or CD recording of the audition materials and submit it to your Band Director for consideration. (Please ask your Director for the Audition Materials and the instructions for making the recording.)

Acceptance into the Honors Band will be determined by the performance quality on your audition tape or CD. Make every effort to record your best performance. Listen back to your recording to make sure that it is the best recording you can possibly make.

Students MUST be able to attend ALL rehearsals and the Concert in order to participate in the Honors Band.

Rehearsals will be Saturday, May 15, 2010 8am – 4:00pm (Lunch is provided)

Concert – Sunday, May 16, 2010 at 3pm. Rehearsal will start at 1:30pm

(Site to be announced in other materials.)

_____ has my permission to participate in the MSBOA District VIII Honors Band. I am aware that transportation to and from the event is not the responsibility of the host school or MSBOA. I also understand that my child is required to be at all rehearsals in order to participate.

Parent's Signature

Teacher: You must submit one of these completed forms for every student applying for Middle School Honors Band. This form must be mailed in with the cassette tapes, CDs and School Entry Form.

Michigan School Band and Orchestra Association

DISTRICT VIII

TEACHER OF THE YEAR NOMINATION FORM

COPY AS NEEDED FOR EACH CANDIDATE

SHOULD BE IN THE DISTRICT PRESIDENT'S HANDS BY **APRIL 15** TO BE CONSIDERED

Date of Nomination _____ MSBOA District _____

Candidate Name _____ School _____

Candidate's Address _____ Zip _____

Candidate's Phone _____ Nominator's Name _____ Phone _____

Please circle one: Band Orchestra

CANDIDATE RESUME AND STATEMENT OF SUPPORT

Please refer to qualifications when writing this statement.

PLEASE ATTACH ADDITIONAL CANDIDATE INFORMATION TO THIS PAGE

