

Fall Jazz Workshop

Designed to help new jazz directors or those without a jazz background

Tentative dates – still need state e-board approval

First choice – Sept. 19 (Alternate date – Sept. 26)

Topics could include:

*Basics of style*

*Blend of the ensemble*

*Improvisation*

*What you see on the page/what it really means*

*Rhythm section*

*Instrument voicing*

*Understanding of different scales*

*Adapting to smaller schools*

*Festival selection/musical styles*

*Ensemble vocabulary*

*Equipment selection*

*Jazz piano*

*Directors invited to bring instruments*

*Some possible locations and clinicians were discussed*

Trimester

Discussion of a survey sent out to each director in the state. The hope is that all directors teaching in schools currently on the trimester system can give information about how it is set up in their school and what effects, both positive and negative it has had on their programs.

Discussion included

*How the information could be used*

*Needs to be done in as informative a matter as possible without MSBOA expressing an opinion on trimester*

*Idea behind survey is to give directors of school looking into changing to the trimester system some information and possible resources to best prepare.*

Music Reading Session

How can we increase the number of directors in attendance

Make sure it is listed in this years program

Different title – “New music on required list”

Compile a list of pieces that will be read and distribute to the membership

Include information regarding each piece

Reminders to bring instrument to the conference

Include a handout with places to write comments about each piece

Perhaps invite a university or a community band to serve as the reading group

“Older piece recommended list”

Collection of the older pieces that are wonderful, but haven’t been programmed as much in the last few years – Newer director may not be as familiar as more “seasoned” directors

Emeritus members – pick their brains for pieces

How to best use the MSBOA website

Discussion revolved around using the “forum” on the website in different ways

*We looked at a variety of websites for resources*

*Comments section for directors to add information regarding pieces on the basic music list*

*Recruiting information*

*Information on switching students to different instruments*

*Set up of forum section would possible change to accommodate various topics of interest*

*Could be limitless in this area*

*Topics could be added by the membership*

*Members of the committee were asked to visit various websites so we can discuss different layouts at the next meeting*

**If you have any ideas/issues that you would like the Music Ed committee to discuss, let me know.**

**Patricia Floeter**

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